



Mistry Naimish

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Eros Natal Report

Name: Mistry Naimish

Date of Birth:

Time of Birth:

Place of Birth:

Personal Eros Data:

Eros 27° 03' 42" R_x

Declination: 45° 32' 17" S OOB

Eros Natal Aspects

Eros opposite the Sun

Eros inconjunct Venus

Eros inconjunct Jupiter

Eros sextile Chiron

Eros trine Uranus

Eros semi-sextile Neptune

Eros square Pluto

Eros square the Ascendant

Eros conjunct the IC

Eros sextile Ceres

Eros square Pallas

Eros square Juno

Introduction to Eros

Asteroid 433 Eros is one of the Near Earth Asteroids, also known as a planet crosser . He orbits between Venus and Mars, taking 1.76 years to complete a cycle. Tumbling silently end over end, Eros has now caught the attention of scientists by hosting the first satellite ever to reach, orbit and land on an asteroid. Given the known link between finding a planet and the awakening of social values corresponding to what that body represents, this is the time for us to study the astrological aspects of Eros as well.

What is the god of love all about? The name itself is the ancient Greek word for erotic love, although its meaning is not necessarily sexual. Eros to the Greeks meant a merging of the souls in such a way that it created a lasting transformation. It can happen in any situation of great intimacy, emotional risk, taboo passion or creative expression.

Where Eros rules in the astrological chart—by sign, house and aspects—is a marker for our beliefs, orientation and experiences of erotic love. This includes creative passions, transformational unions and the power of fate to manifest through intimacy with another. It can involve a direct experience of the divine...

Introduction to Eros by Sign

*The asteroids or 'minor planets' are by no means minor in their power of expression.
--Demetra George & Douglas Bloch*

Eros, like any planet in the astrological chart, represents a basic human need or drive. He awakens a specific kind of passion, a creative desire and intensity that is colored by the area of the zodiac he falls in. Eros by sign describes our approach to erotic union--the kind of experience that brings two or more people together in such a way that there is a lasting transformation.

Eros in Scorpio

*Come to me, and I shall be the sun round which you are locked in orbit,
and my rays shall lay bare the secrets you keep from each other, and I,
who possess charms and powers of which you have no inkling, shall
control and possess and destroy you!"
-- Anne Rice The Vampire Armand*

Eros in Scorpio says, merge with me in the passion of the souls so that together we may be transformed. Eros in Scorpio speaks bluntly. His desires are potent, ardent and fixed and often involve a great deal of intense intimacy that can make the light-hearted falter. Eros in this sign is interested in a very personal and erotic form of relating that has no qualms about ripping off the surface scab of social superficiality to expose the true nature of one's soul beneath. Once engaged, the do not hold back.

Eros in the Astrological Houses

Any planet or sign in a house always suggests the most natural way to unfold the life plan in the area of life the house represents. --Howard Sasportas

Where Eros is by house is where, on an inner or outer level, erotic love may be evoked. It also describes a place where Eros may arrive, unannounced, to create, challenge and transform us. . .

Eros in the Fourth House

Now after my long day's labour sloping towards an evening of repose, has relaxed my energies by suggesting the charms of family life. --Cicero

The fourth house is the domain of the family, emotional security and sense of belonging at the very roots of our being. Astrologer Joanne Wickenburg says, if the Ascendant is WHO you are, the IC, and subsequent fourth house, is WHAT you are. Often it also represents what we like to hide from others. . .

Eros in Aspect to the Natal Planets

The madness of being in love clearly shows many characteristics of soul activity: interference with plans and projects, long periods of time spent in daydream...projection of ideal fantasies...confusion about personal goals and values, a weakening of willpower—all of these reveal an activation of the deeper strata of the soul.--Thomas Moore

The aspects link the planets, points and angles together in the horoscope, creating an indivisible bond. Some angles will form stronger or more harmonious ties than others, although the vital point is that they are connected at all. Eros by aspect modifies our approach to erotic union. . .

Eros in Aspect to the Sun

Eros opposite the Sun

I understood that within the soul from its primordial beginnings there has been a desire for light and an irrepressible urge to rise out of the primal darkness. The longing for light is the longing for consciousness. --C. G. Jung

The sun in the astrological chart is a potent indicator of the individual's authentic essence. Its house position and sign suggest a basic sense of purpose, fulfillment and actualization in life.

"...in order to be fulfilled, in order to feel whole, in order to feel good about yourself, you really need to be expressing and manifesting and shining the constructive qualities of your Sun-sign."--Howard Sasportas . . .

Apollo, Eros and Daphne

Apollo had many ardent sexual adventures, more misadventures than not, and his relationship with Daphne held true to form. He did not fall in love with her of his own volition. Only by the marksmanship of Eros did he succumb. . .

Eros in Aspect to Venus

Eros inconjunct Venus

*Deathless Aphrodite - Daughter of Zeus and maker of snares -
On your florid throne, hear me!
My lady, do not subdue my heart by anguish and pain
But come to me as when before
You heard my distant cry, and listened...
Come to me now to end this consuming pain
Bringing what my heart desires to be brought:
Be yourself my ally in this fight. --Sappho*

The traditional view of Venus in the astrological chart portrays her as a symbol for the powers of attraction. She rules love, affection and beauty, and also what we value esthetically and artistically. Where Venus resides is where we can attract, cajole and charm others, where we can win them over to our side. It also depicts a desire for relatedness, not so much for the sake of merging but for the determination of deeper values. Through one-to-one relationship, personal values are identified, refined and adopted. . .

Eros and Aphrodite

When Aphrodite was playing with her young son, she unwittingly pricked herself with one of his arrows causing her to swoon helplessly in love with the youth Adonis. Later, it was Aphrodite who sent Eros to dispose of the mortal Psyche, and in doing so, he accidentally pricked himself on his arrow, beginning their turbulent romance.

Like Eros, the parentage of Aphrodite is varied. . .

Eros in Aspect to Jupiter

Eros inconjunct Jupiter

"I will sing of Zeus, chiefest among the gods and greatest, all-seeing, the lord of all, the fulfiller who whispers words of wisdom ...Be gracious, all-seeing Son of Cronos, most excellent and great!" --Homer

The Roman Jupiter, or Greek Zeus, was king of the gods. He gained the position by tricking his father Kronos [Saturn] into drinking a potion that would make him ill. Kronos had been swallowing his offspring whole in the fear that one would someday supplant him although Rhea, Zeus's mother, had fed Kronos a swaddled rock instead of the infant Zeus when he was born. She hoped that her young son might avoid the fate of his siblings. On maturity, Zeus, in disguise, offered his father the poisoned cup, and soon the offspring of Kronos, and the rock, disgorged. Zeus vanquished Kronos and the reign of the Olympians began.

Eros and Zeus

Even though he was the king of the gods and master of swing, there were two areas where the power of Zeus had no sway. One concerned the fates as, like all the gods and mortals, he was subject to. The other was Eros. . .

. . .When Eros is in aspect to Jupiter, an added fire, enthusiasm and spirit of adventure may color the desire for erotic love. If a little were intriguing, more would be enthralling. The drive towards the erotic could be obsessive, or at least attempted in a grandiose manner. Over indulgence would always be a risk. . .

Eros in Aspect to Uranus

Eros trine Uranus

"Man always has some mental reservation, even in the face of divine decrees. Otherwise, where would be his freedom? And what would be the use of that freedom if it could not threaten Him who threatens it?" --Carl Jung

Traditionally, Uranus is a symbol of pure, unadulterated mental intellect. He is also called Sky, Starry Sky or Starry Heaven and rules the cool and orderly realm of perception, consciousness and rational thought. . .

Eros and Uranus

. . . Eros linked to Uranus can reflect, like Venus/Uranus contacts, a classic love/will dilemma or a freedom/closeness dilemma. This is often played out as an intense desire for erotic union or creativity followed almost simultaneously by a distinct urge to escape, assert the will or obtain freedom through independence. It can earn us the dubious title of "fickle" very quickly as well as create doubts about our own needs and desires.

Eros in Aspect to Neptune

Eros semi-sextile Neptune

*Everything that deceives also enchants.
--Plato*

The astrological Neptune portrays a myriad of meanings from the dreamy depths of the watery unconscious, the longings of spiritual aspirations, the obsession of powerful desires to the revelation of

the divine beloved. Some say it is where we seek the ineffable, or where, conversely, the ineffable seeks us. . .

Eros and Poseidon

In mythology, Neptune, or Poseidon to the Greeks, wanted first his own realm. He was said to be second in power only to Zeus and was granted, after being freed from Kronos's stomach, sovereignty over the seas, subterranean earth (but not the underworld of Hades) and the equine.

"I begin to sing about Poseidon, the great god, mover of the earth and fruitless sea, god of the deep who is also lord of Helicon and wide Aegae. A two-fold office the gods allotted you, O Shaker of the Earth, to be a tamer of horses and a savior of ships!" --Homer

. . . An aspect between Eros and Neptune can also suggest the traversing of boundaries that only the horse master can arrange. A strong link can bring an erotic union that not only transforms the soul but the spirit as well.

Eros in Aspect to Pluto

Eros square Pluto

*"But if any far-off state there be
Dearer to life than mortality
The hand of the Dark hath hold thereof,
And mist is under the mist above;
So we are sick for life, and cling
On earth to this nameless and shining thing,
For other life is a fountain sealed,
And the deeps below are unrevealed,
And we drift on legends forever. "*
--Euripedes

Pluto, or Hades is the god of death. He ruled the underworld allotted him after the abscission of his father Cronus. At first he reigned alone then later with his queen, Persephone. A cloistered deity, Pluto rarely encountered others unless they went down to meet him. When his need was desperate though, he erupted from the depths of the underworld to seek the fulfillment of his desires.

In astrological terms, he also rules death and its inevitable retinue: mourning, transformation, change and letting go. . .

Eros and Death

Pluto had not intended to fall in love. He came up out of his realm of shades to check on the structural integrity of his boundaries after the monster Typhoeus was bound. It seems the giant was shaking the earth against his restraints and Pluto was worried he might tear some gaps in the borders between worlds and frighten his trembling subjects. After he saw the ground secure, he had a little look around.

. . . Erotic relationships can take on the look of a life and death struggle where both parties feel an unerring fate at work. Obsessions beyond the usual sense of the word erupt and the results can be as

violent and frightening as Persephone's abduction into the underworld. In the midst of erotic joy and wonder, the potent needs of Pluto can overwhelm the participants with unexpected rage, lust, loss and the death of life as they previously knew it.

Lilith in Aspect to Eros

Eros semi-sextile Lilith

*Come to me at the Dark Moon and see that which can not be seen,
face the terror that is yours alone.
Swim to me through the blackest oceans
to the center of your greatest fears --
the Dark God and I will keep you safe.
Scream to us in terror, and yours will be the Power to Forbear.
Think of me when you feel pleasure, and I will intensify it,
until the time when I may have the greatest pleasure
of meeting you at the Crossroads Between the Worlds.-Lynne O'Connor*

Realize first that there are 3 astrological Liliths. Here, we are discussing asteroid 1181 Lilith, though it may help to point out that there is a "Dark Moon Lilith"—a possible second moon of the earth orbiting 3 times further away, and also a "Black Moon Lilith" which is an energy "vortex" linked to the focal point in our Moon's orbit around the earth. I suspect there is an overlap of meaning amongst these 3 Liliths', though for this specific contact, the focus will be limited to asteroid 1181.

. . . There is no carefree way to get to know Lilith through the experience of the erotic. There is always a risk with Eros and in this case, meeting Lilith is one of them. Relationships that provoke her and Eros, although agonizing at times, can serve as a meeting place for both divine figures.

Introduction to the Asteroid Goddesses

Eros in association with the four senior asteroids, Ceres, Pallas Athena Vesta and Juno, has special significance. Each of these asteroid goddesses represents an aspect of the feminine, an aspect of inner relationship to the anima, that is meaningful to both men and women. When strong by house placement, sign or aspect in the chart and especially when linked with Eros, greater understanding of relationship needs can be gained by their study.

Eros in Aspect to Pallas Athene

Eros square Pallas

Athene's brand of love was protective, supportive and reportedly asexual. She also was, at heart, very much her father's daughter. Leaping from the wound in Zeus's head after Hephaestus, or perhaps Prometheus, split it with an axe, Athene was born full grown, dressed in golden armor and screaming a war cry. She proceeded to protect heroic men, guard the city of Athens and was worshiped as the goddess of war-craft, strategy, craftsmanship and wisdom. . .

Eros in Aspect to Juno

Eros square Juno

*Often even Juno, greatest of heaven dwellers, boiled
with flaring wrath at her husband's fault, knowing the
many intrigues of passionate Jove. --Gaius Valerius
Catullus*

Juno differs from the other asteroid goddesses in her unwavering desire for marriage: Ceres prefers the company of the earth, her daughter and the occasional lover. A staunch virgin, Pallas Athena seeks the company of men as comrades in arms. Although offered the hand of marriage by Poseidon and Apollo, Vesta prefers to stay sequestered in her temple, content with managing the sacred flame of renewal. She welcomes men only as a consecrated act of divine union. . .

Conclusions

We can not expect to marry Eros. If his wings are clipped and he is cooped up in the day to day business of dirty socks, demanding children, mundane jobs, rent and food bills, he will die as quick as by driving a knife into his heart. . .

*"Married, we take the long view, bend in our lives to the demands of
order, safety, family, the future--all necessary in their ways to happiness
and satisfaction but having little to do with Eros." . . .*

